



PERSONAL PROJECT 2018-2019 Hugh Boyd Secondary

GLOBAL CONTEXT OPTIONS

OPTIONS

- 1. Identities & Relationships** *Who am I? Who are we? Projects in this context explore aspects of identity including beliefs and values. This can also include aspects of personal health, including spiritual, physical, social and mental. This aspect also examines relationships, between individuals, communities and cultures. It explores what makes a person a person, a culture a culture, or a nation a nation. A student might write a biography, or create a series of parables or fables that reflect modern values, or a game that reveals the real Canadian identity.*
- 2. Orientation in Space and Time** *What is the meaning of 'where' and 'when'? Topics in this context might look at their family histories or cultural histories. It covers things like the effects of geography, the reasons for migration and exploration, and the way place and space affect growth and development in individuals, communities and nations. Students might create a 3-D model of their family history, explaining the how's and whys of the movement through the world, or write a play about colonization.*
- 3. Personal and Cultural Expression** *What is the nature and purpose of creative expression? Projects under this umbrella might look at how and why we create, and what we express through our creations. We can look at how individuals and groups and societies reveal themselves through their various different artistic expressions, from written to visual to performative. We look at the joy, fulfillment and satisfaction we derive from expressing ourselves creatively. Students may develop an art gallery showing, create a book about influential artists or write a novel based on folk tales from their culture.*
- 4. Globalization & Sustainability** *How is everything connected? Projects in this area might look at global environmental, trade and sociopolitical issues. How are nations, cultures, religions and individuals interconnected and interdependent on one another? How does the local affect the national, and vice versa? How do we share decision making and stewardship of the planet? Students could undertake a project to change their carbon footprint, or make a picture book about how Multinationals affect developing nations*
- 5. Fairness & Development** *What are the consequences of our common humanity? Research in this area might focus on rights and responsibilities, issues around sustainability, balance or the lack between developed and developing countries. Resource management, peace and conflict resolution and issues of personal freedoms all might work in this category. Projects might include campaigns to resolve human rights violations, or call attention to them. Students might create documentaries about the development gap, or sports in the developing world.*
- 6. Scientific and Technical Innovation** *How do we understand the world in which we live? This area might examine the natural world and natural laws, and how we interact with them. This section looks at how we adapt to our environments, and how we adapt them to our needs. Projects might include scientific investigations, technological designs, environmental impact studies and scientific and technical solutions to current issues and concerns.*